

Jonathan Margrave, bass

Jonathan Margrave is a captivating baritone who's musical journey began at 12 years old. Coming from a non-musical family, Jonathan has worked strenuously to engage himself in the world of classical voice. He has received honors from the Virginia Music Educators Association, The American Choral Directors Association, and the Virginia Choral Directors Association, all of which culminated in choral performances. He competed and won first place in the Virginia National Association of Teachers of Singing Voice Competition. He also placed second at the Mid-Atlantic NATS competition.

An active Collaborative artist in Virginia, Jonathan rehearses and performs weekly with the Chancel Choir of Trinity Episcopal Church. He is also a section leader for the Arts Chorale of Winchester. At Shenandoah, Jonathan is a member of the Conservatory Choir, Shenandoah's premier choral group. They perform multiple concerts throughout the year spanning repertoire from Baroque period to contemporary chorale works. Jonathan most recently performed Bach's Magnificat with Shenandoah's Early Music Ensemble.

Jonathan is a Brother of the National Secret Fraternity of Music, Phi Mu Alpha. In this organization, he serves as the music director in which his role is teach, conduct, and source repertoire for service and fundraising opportunities. Jonathan has a special interest in Early Music specializing in the early vocal repertoire of Purcell and Handel. In furthering his studies of these, Jonathan wishes to complete his Graduate Studies in Early Music at Yale University.